

Elizabeth Mueller Grace

Pianist

Elizabeth Mueller Grace, NCTM, enjoys a multi-faceted career as performer, teacher, clinician and adjudicator. She is a member of the performing artist faculty at the University of Denver Lamont School of Music Summer Academy. Ms. Grace appears as a soloist, collaborative artist, and recitalist. An award-winning pianist, her performances have been praised for their “depth of sound, intelligent interpretation and fluid technique” (Omaha World Herald). As a prizewinner, Ms. Grace has performed with the Omaha (NE) Symphony, Lincoln (NE) Symphony and Sioux (IA) City Symphony, among others.

A frequent collaborator, Ms. Grace recently performed at the National Flute Conference in Chicago, with Barbara Leibundguth, former co-principal flutist in the Minnesota Orchestra. As the Capriole Duo, they toured the Midwest under the auspices of the Nebraska Arts Council. Ms. Grace has appeared with the Ives Quartet on the Chamber Music Tulsa Series, and has performed in chamber ensembles at the University of Texas, Austin, Drake University, Des Moines, Iowa, the Lawrence Conservatory of Music, Appleton, Wisconsin, and at the University of Denver’s Lamont School of Music, among others. Ms. Grace regularly performs with pianist, Dr. Janet Fetterman in duo-piano and four-hand collaborations. The duo was featured as the 2014 Convention Artists for the Missouri Federation State Convention.

Ms. Grace was selected as the winner of the 2014 Kansas Outstanding Teacher of the Year. A dedicated and enthusiastic teacher, she has taught at Creighton University in Omaha, Nebraska, and Rice University, Houston, Texas. Ms. Grace is a nationally certified member of the Music Teachers National Association (NCTM). She is a frequent guest clinician and adjudicator for music organizations nationwide.

Ms. Grace is a Certified Instructor of the Taubman Approach through the Golandsky Institute, Princeton, New Jersey. She has extensive experience teaching tension-free playing as well as the principles of injury prevention and recovery. She attracts students seeking to retrain because of injury or technical limitations to her studios in New York City and in the Kansas City area. Ms. Grace has worked with pianists from the United States, South America and Europe. Her work with injured musicians is described in *Preventing and Resolving Piano Injury* (<http://majoringinmusic.com/preventing-resolving-piano-injury/>) and is featured on MajoringinMusic.com and MTNA.org.

For fifteen years, she was a member of the performing artist faculty at Rocky Ridge Music Center in Estes Park, Colorado and served as the Center’s Music Director for eight years. In addition, she has maintained private studios in Omaha, Nebraska, Houston, Texas, Topeka, Kansas, and Tulsa, Oklahoma.

The recipient of numerous prizes and awards, Ms. Grace has served as Keyboardist in the Houston Symphony, Topeka Symphony and as Principal Keyboardist in the Omaha Symphony. She has worked with conductors Maxim Shostakovich, Christoph Eschenbach, Hugh Wolff and Otto Werner Mueller, among others.

Ms. Grace graduated summa cum laude with a Master of Music degree in piano performance and literature from the Eastman School of Music and a Bachelor of Music degree from Nebraska Wesleyan University. She was the first recipient of the Phi Kappa Phi Honor Society Fellowship Award given for advanced musical study at the Eastman School of Music. Her teachers include John Perry, Barry Snyder, Beth Miller Harrod and Eleanor Hancock. She currently coaches with Edna Golandsky and John Bloomfield. She has done post-graduate study at the Aspen Music Festival, the Music Festival of Florida, the Dorothy Taubman Institute and the Golandsky Institute.

Ms. Grace is a Board member of the Federated Teachers of Kansas City and a member of Mu Phi Epsilon. She is a past Board member of the Kansas State Music Teachers Association and the Kansas City Music Teachers Association.